

Adventurer

music by Joann M. Herrington

Soprano

The musical score for the Soprano part is written on three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line and a fermata over the final note.

Ad - ven - tu - rer to my, na zbiór-ce w domu też. Ad-ven-tu - rer to
my i wciąż u - czy - my się jak być wiernym dzień po dniu, by być jak
Je - zus stu - żyć Mu, Ad - ven - tu - rer to my.